

Born in Santurce, Puerto Rico, in 1946, the writer Ana Lydia Vega did her undergraduate work in the Faculty of Humanities, University of Puerto Rico. Later, she had a Fulbright Fellowship to study in France, and there completed a BA, MA and PhD in Modern Languages (Université Paul Valéry, 1969 and Université de Provence, 1971 and 1978, respectively). Her doctoral thesis, made available on microfilm by the University of Laval, Québec, was entitled "The Myth of King Cristophe of Haiti in Antillean and North American Theatre (University of Provence, 1978). From 1970 to 2001, she was professor of French and Francophone Caribbean literature in the Department of Foreign Languages, University of Puerto Rico.

Her publications include *Vírgines y Mártires* (Editorial Antillana, Río Piedras, 1981); *Encancaranublado y otros cuentos de naufragio* (Editorial Antillana, 1982); *Pasión de historia y otras historias de pasión* (Ediciones de la Flor, Buenos Aires, 1987); *Falsas crónicas del sur* (Editorial de la Universidad de Puerto Rico, Río Piedras, 1991) y *Celita y el mangle zapatero*, (Editorial de la UPR, 1998). She has been a columnist for the daily *Claridad*, (1985); the monthly publication *Diálogo* (1989) and the daily *El Nuevo Día* (1996 to the present). Selections of her work as an essayist and journalist have been collected in *El tramo ancla* (Editorial de la UPR, 1988), *Esperando a Loló y otros delirios generacionales* (Editorial de la UPR, 1994), *Mirada de doble filo* (Editorial de la UPR, 2008) and *País nuestro: crónicas puertorriqueñas de actualidad* (Andanza Inc., 2012). She is co-author of texts for the teaching of French to Spanish-speaking students (*Le Français Vécu y Le Nouveau Français Vécu*, (Editorial Cultural, Río Piedras, 1981 y 2001) and of a guide to the Puerto Rican film *La gran fiesta* (1986). Her many honors include a 1989 Guggenheim Fellowship. In 2015, The University of Puerto Rico awarded her an honorary doctorate for her work in the field of Letters.